

# READ LIKE US



DRIFFIELD  
SCHOOL  
& SIXTH FORM



**SPOTLIGHT ON:  
LITERACY IN OUR  
CLASSROOMS  
LIBRARY EVENTS  
AND  
COMPETITIONS  
RECOMMENDED  
READING FROM  
STAFF ACROSS  
OUR SCHOOL**

Welcome to our termly update to celebrate everything literacy both in and outside of Driffield School. We continue to highlight the importance of literacy through reading, writing and speaking in all areas of our school's curriculum.

This Spring edition focuses on literacy in English classroom and library events.

All of the book recommendations for this term come from a range of staff who delivered a book recommendation at our World Book Day event.



# Literacy in English Classrooms



This term has seen a diverse mix of literary fiction and non-fiction introduced to students across all key stages in the English classrooms.

Our newly created anthologies at Key Stage 3 have been a huge success and students in Mrs Corkett's Year 8 class have been the first to create their own vlogs after feeling inspired! Raising the profile of oracy in the classroom has been a key feature in the newly designed Key Stage 3 curriculum as we recognise the need for our students to be able to communicate clearly in all aspects of their lives.



Shakespeare's comedies and tragedies are covered throughout the Spring term in the English department and there have been a wealth of class-based performances to bring these classics to life to enhance a deeper understanding and love of Shakespeare!

At Key Stage 4, the 'Power and Conflict poetry' cluster is being taught in preparation for GCSE studies. Mrs Collins' Year 10 class were enthralled by a galloping "charge!" on imaginary horseback before discussing the poetic crafting of Tennyson's famous poem 'Charge of the Light Brigade'.



# Championing literacy in our transition event:

On Wednesday 28th February we hosted a transition event for our future students from local feeder primary schools. After some initially nervous faces entered the room, they were soon enthralled by writing their name in huge letters on a sticky label! After getting to know one another we discussed the elements required to write excellent pieces of descriptive writing. It was brilliant to see so much knowledge in the room and the excitement as they let us know what they knew. They contrasted similes, metaphors and ambitious adjectives as they described different ocean scenes and used those to write their own descriptions. They learnt how to 'borrow' words and phrases from writers and make them their own.

After a round of applause for getting the speakers to work, we watched a small clip as a visual stimulus and the students made a story board of the events before writing up their choice of story using all of the ideas we had come up with that morning. There was a real joy and pride in sharing their work and we look forward to welcoming them in Year 7.



## What our students say about literacy in our school:



“

We have lots of access to the library in lessons and lunch times so we have plenty of choice of books to read.

”

“

In maths we use the Freya model to help us with vocabulary and problem solving.

”

“

Teachers regularly introduce us to new vocabulary in lessons and in APEX this links with lots of topical and relevant issues.

”

# Poet Laureate:

As well as celebrating literacy within lessons and form time, we have launched a new competition for 2024 to have our own student poet laureate. Shortlisting is underway to choose a budding poet to create poetry for school events that encapsulate everything we stand for. Congratulations to all of this year's entrants.

Home - Winnie Fenwick 10B1

When I'm home, it's like I've been placed back  
into my body.

My home isn't my favorite hobby,  
nor a favorite person.

Home is something I can rely on, even as my  
day worsens.

My home is gravity,

Pulling me back down to earth, back into reality.

The beat of the drums,

The satisfactory sound of gentle strums.

Each lyric carefully intoned into my ears,  
Sometimes, even bringing tears.

But also a wholesome feeling of understanding  
Clearance to one's mind repleted with  
misunderstanding.

Like wings on a bird,

Feelings so pure,

Like waves in the sea,

Feeling so free.

A lullaby relieving an infant's distress,

A hymn for one to praise God, to express.

Dance alongside each note,

Sing, or don't!

Turn the volume up,

You just might be in luck,

Because when you come across the right one,

I think you'll find, it's not just a song.



# Poet Laureate:

## Home

Courtney Byerley

10/11

my home is me  
my home is where the endless love starts  
with precious love in my heart.

Day to Day, the love never ends  
The distance between family and friends  
Inseparable bonds with me and the fam  
Is sweeter than the taste of fresh strawberry  
Jam

my home is me  
my home, I'm free.  
There is more of us, than on a piano's key  
We have sprouted like an ever growing tree  
I don't ~~feel~~ feel drown like the undersea.  
Nanny Mc'Phee helped me clean up my debris  
Now I feel like me  
My home is within me.

# Poet Laureate:

## 'Home is Transient' By Tabitha Dean, Y12

Whose home is that?  
Bricks all mossed and old,  
Architecture that tells thousands of tales  
And windows with panes of grass

Seen through them thousands of lives young and old  
Watching them blossom and fade so quick  
Off to lead lives so fulfilling and rich  
But to the house it was ephemeral

Whose house is that?  
Grass uneven and outgrown no plants in sight  
No birds to be seen or heard by any soul  
Just the house by itself and no one else.

A closer look revealed many stories  
Old pieces of silverware laid on the table  
Smashed picture frames and broken down stairs  
Lost pieces of history to never be found

Whose building is that?  
Standing so proud despite its loss  
Seemingly content after hours alone  
Waiting for its owner to return

The owner is me  
Equally alone and lost  
Flying through the sky after so long alive  
Forever staring at my home I once knew

Whose home is that?  
No one's now or ever again  
I survived within in walls  
As the seasons switched and flew by.

I know I shall never return  
I'm content with those facts  
I know now it would never have lasted long  
And never will.



# Poet Laureate:

## **'Home is Transient'** **By Evie Sullivan, Y13**

Cobbled together, the place I grew is a patch worked amalgamation.  
A myriad of mortar, old and new, placed clumsily into unfitting gaps.  
To an untrained eye, unnoticeable.  
Their wet paint is still drying.

Steeple bricks fallen in, weatherworn lime.  
Kilns fallen in fields.  
Bricks now titian blocks flowing down the spire.  
Lead tiles falling, following another like a riot, a strike.

Fallen trees in a sinking mere.  
No plants, all mud.  
No drakes, all gulls.  
This place, replaced a picturesque site.

Centenarian construction, high, towering centurion.  
Alma mater, I remember fondly, cruelly on that hillock.  
Consistent in the black and white past shown to me.  
You resided here too, still a neighbour, your granite monolith stands.

Running river, deep roots.  
Isle I know, does not know my presence.  
From your morning stories, now mourning stories.  
A home in which I do not reside.

Belonging when gone, my psyche settles here.  
Upon return, complications from the rotten palisade.  
A grotesque comfort forever changing in the domicile.  
Cobbled together, the place I grew is a patch worked amalgamation.



# RECOMMENDED READING:

To celebrate World Book Day on 7th March, staff from all subject areas visited the library to revisit firm favourites that they have read or to recommend books on their 'hit list' to read. All are available to borrow from our school's library. Here is what they are recommending:

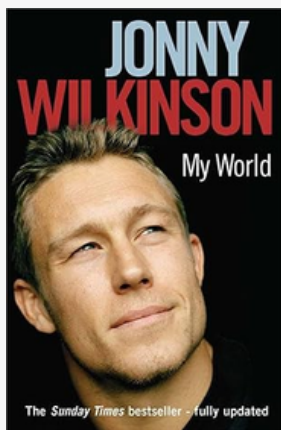
WORLD  
**BOOK  
DAY**

## MRS COLLINS (ENGLISH) - TEEN BREATHE MAGAZINE



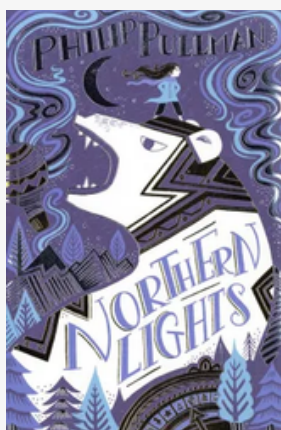
I love the monthly publication that is available to read in the library. It offers a wealth of mindfulness advice and covers a full range of topics each month that impact young people. I'm always keen to see what each month brings. I use the topics in the classroom and at home with my own family.

## MR KELLY (GEOGRAPHY) - MY WORLD BY JONNY WILKINSON



I would love to read this book because Jonny is an inspirational figure who has battled with mental health issues and has been committed to high performance.

## MRS CORKETT (ENGLISH) - NORTHERN LIGHTS BY PHILIP PULLMAN



I'm not usually a fan of Sci-fi, but this book is AMAZING! An adventure full of mystery and twists and turns. What makes it better is it's part one of a trilogy.



# RECOMMENDED READING:

To celebrate World Book Day on 7th March, staff from all subject areas visited the library to revisit firm favourites that they have read or to recommend books on their 'hit list' to read. All are available to borrow from our school's library. Here is what they are recommending:

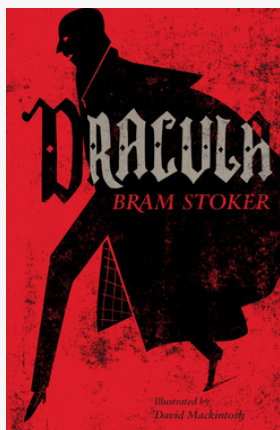
WORLD  
**BOOK**  
DAY

## MISS APPLEBY (ART) - THE SHADOW OF THE WIND BY CARLOS RUIZ ZAFON



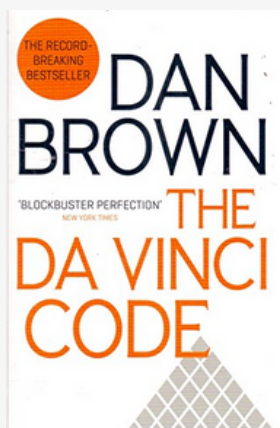
A mysterious story full of intrigue and drama, angels, shadows and haunting.

## MR RICHARDSON (ENGLISH) - DRACULA BY BRAM STOKER



The original horror classic that has influenced everything that has come after it. Don't be put off by its age; it feels like it was written this year.

## MR HOLMES (MATHS) - THE DA VINCI CODE BY DAN BROWN



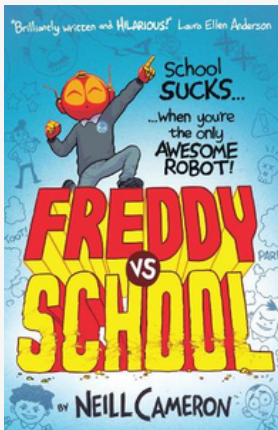
I love this book because of the cryptic puzzles and mysteries. It's an exciting story that's difficult to put down. You'll want to finish it in one go!

# RECOMMENDED READING:

To celebrate World Book Day on 7th March, staff from all subject areas visited the library to revisit firm favourites that they have read or to recommend books on their 'hit list' to read. All are available to borrow from our school's library. Here is what they are recommending:

WORLD  
**BOOK  
DAY**

## MRS BAXTER (ENGLISH) - FREDDY VS SCHOOL BY NEILL CAMERON



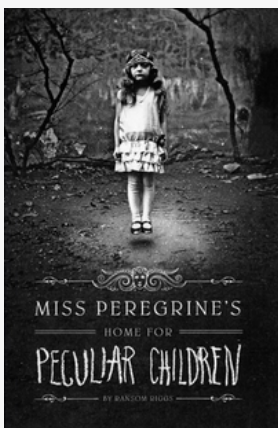
This is the first of the series based on characters from the Phoenix magazine. A fabulous mix of cartoons and story; I've shared these with my son (I love them as much as he did!)

## DR COMPTON (ENGLISH) - THE CROSSING BY MANJEET MANN



A gripping story about the parallel lives of two teens: Natalie from Dover and Sammy, a refugee fighting to make his way to a safe place. An emotional rollercoaster.

## MRS HOGBEN (MATHS) - MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN BY RAWSON RIGGS



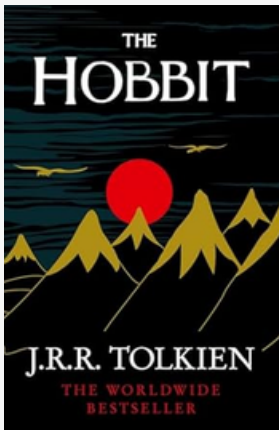
I loved the photos that were included throughout this book. These were authentic photos that Ransom Riggs collected and used to help him plan the story. Unfortunately the film of this book swaps some of the main characters round so read the book first. Books are always better than the films.

# RECOMMENDED READING:

To celebrate World Book Day on 7th March, staff from all subject areas visited the library to revisit firm favourites that they have read or to recommend books on their 'hit list' to read. All are available to borrow from our school's library. Here is what they are recommending:

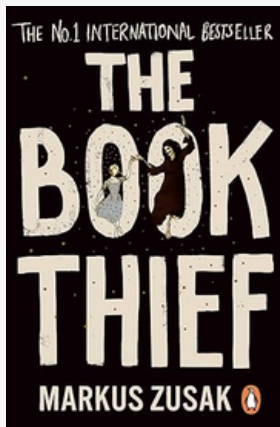
WORLD  
**BOOK  
DAY**

## MR WHITWORTH (ENGLISH) - THE HOBBIT BY JRR TOLKIEN



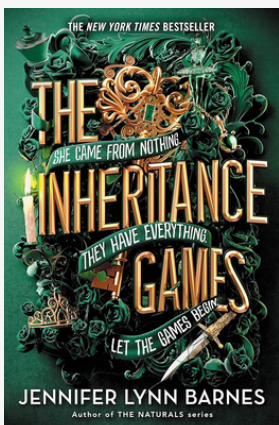
Great for all ages (and better than the films), The Hobbit is a proper adventure story with some memorable characters and a great setting.

## MRS BURNITT (HISTORY) - THE BOOK THIEF BY MARKUS ZUSAK



If you love history, this is the book for you! I love the historical backdrop of World War Two as well as the relationships between the main characters. The narrator being 'Death' is such a fantastic twist...

## MRS MILLS (LIBRARIAN) - THE INHERITANCE GAMES BY JENNIFER LYNN BARNES



The first in an exciting new series that involves mystery and puzzle-solving... a good 'who dunnit' that will keep you guessing!