

READ LIKE US



DRIFFIELD
SCHOOL
& SIXTH FORM



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Welcome to our termly update to celebrate everything literary both in and outside of Driffield School. This final edition of the year focuses primarily on Modern Foreign Languages, MFL, because not only are foreign languages a wonderful learning experience in their own right, but the literacy progress made through tackling a foreign language always helps in English too. As a result, all the book recommendations for this term are either translated versions of French and Spanish texts, or English language books which celebrate diversity and culture. With books featuring a wide range of topics from Barcelona F.C. to magical narratives, there should be something for everyone who wants to relax over summer with a good book in hand.

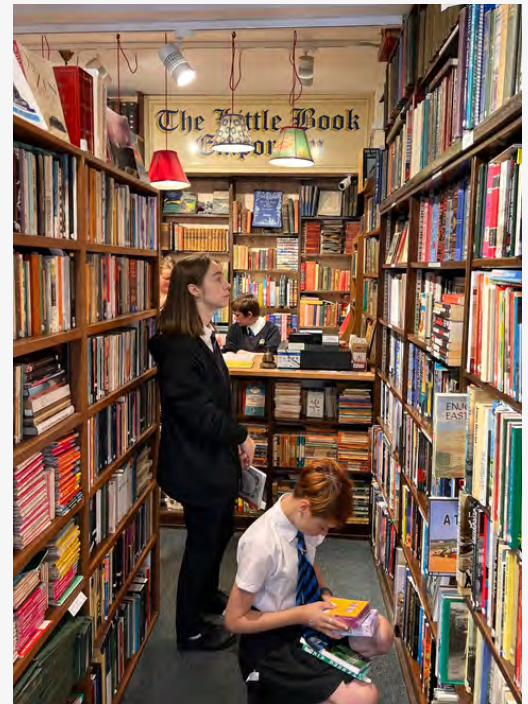
Literacy Focus in English



Literacy Celebration Week:

From the week commencing 26 June, students at Driffield who have gone above and beyond with their literacy work have been rightfully celebrated, including a selection of ardent readers who have enjoyed the wonderful treat of visiting The Little Book Emporium in Driffield town centre. Each student has received a free book of their choice - a worthy treat for students really helping create an ethos of reading at Driffield!

All students have been working hard in forms on their Thursday literacy activities, with really focused reading happening across the school every week. This oasis of calm has not gone unappreciated and many students have been receiving celebratory postcards as rewards for their hard work. This might be for consistently focused reading, creative writing in lessons, or maybe a resounding victory on the weekly Literacy Bingo.



Driffield Show Entries:

We wanted to say a massive thank you to every single student in KS3 for putting so much effort into this year's Driffield Show writing competition. The theme for this year is 'Adventure' which has allowed the students to create some wonderfully creative pieces and show off their imaginations.

Bella Webb, a Year 7 student, was this year's winner of our creative writing competition. Her imaginative story was a joy to read from the descriptive opening and the whole English team were in agreement that it was a deserving first place story. She was lucky enough to speak to HRH The Duchess of Edinburgh about her story when the Duchess visited the Driffield Show on Wednesday 17 July.

Spotlight:

Literacy in Languages



Students in all years are being encouraged to build their literacy skills in English through learning a foreign language. As best illustrated by Goethe (a famous German writer); 'Those who know nothing of foreign languages know nothing of their own.'

In Key Stage 3 we often focus on cognates and word families to introduce and build vocabulary. The cognates sometimes show students new, higher level vocabulary in English and through the word families they start to see links between nouns, verbs and adjectives, for example. In addition, we encourage a range of learning techniques to memorise words, practise spellings and to develop better confidence in communication. We cover a range of relatable topics including transactional situations such as ordering food in a café, which may one day come in useful.

In Key Stage 4 students develop a better understanding of syntax and grammar which can also have a positive impact on their English in terms of structuring sentences and using accurate grammar. The topics such as town and environment or healthy living allow some cross curricular links and, through exposure to other cultures, they may develop a broader interest in the world around them. Next year we are planning to incorporate some simple short stories and more cultural texts into our lessons and, in the meantime, have put together a few suggestions to cover a range of interests.

There are lots of online resources as well as the websites we use at school, all of which encourage more reading and writing. We also recommend watching foreign films/TV shows and reading the subtitles as another way of improving literacy. The films or series could be in any language but even better if in French or Spanish so that students hear and understand some of the original language and perhaps learn about the culture as well.



Spotlight:

Literacy in Languages



What our students say:

“

One thing that languages help with is building vocabulary in both English and French. For example, some French words have translations that best fit English words that many in the class have not heard of before. The teacher then explains both French and English and this means they learn a new English word.

Another thing French helps with is cultural awareness. This means learning about French festivals, schools and general traditions.

Homework is also helpful when set online as it improves technology skills. My favourite and most helpful is the free web tool called Blooket. This incorporates French questions into a fun game play with penalties for wrong answers.

FREYA EDWARDS - YEAR 9”

“

Studying Spanish at A Level has been brilliant, giving me an insight into Hispanic culture and allowing me to learn about different parts of the world. Throughout the course I read news articles, literature (including the Gabriel García Márquez novel *Chronicle of a Death Foretold*) and researched prominent Spanish and Latin American people- from politicians and activists to singers and artists.

Spanish is a great subject, with a broad range of topics covering a variety of aspects of Hispanic culture and traditions. Researching information for each topic- such as the Islamic architecture of Southern Spain, or the political history of South American countries, has not only been useful for my Spanish A Level, but has also helped me to develop the skills to research my topics in my other subjects and broaden my knowledge. As I also studied English Literature for my A Levels, reading *Chronicle of a Death Foretold* has helped me to understand different customs and traditions, a skill I then also used when reading novels for English.

I also carried out a research project within A Level Spanish - where I chose to research the issues caused by climate change within Spanish speaking countries. I read a variety of articles as research for this, and as I could choose the topic myself, I found it immensely interesting to look into, and to learn about how something so influential impacts Hispanic countries.

RUTH FISHER - YEAR 13”

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KS3:



¡HOLA LOLA!: JUAN FERNANDEZ

William lives in Madrid. He is just starting to learn Spanish from the very beginning. Reading about his daily life in the capital of Spain, you will learn about Spanish culture and improve your language skills along the way.

KS4:



THE SHADOW OF THE WIND: CARLOS RUIZ ZAFÓN

The first in the 'Cemetery of Lost Books' trilogy.

Hidden in the heart of the old city of Barcelona is the 'Cemetery of Lost Books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'The Shadow of the Wind' by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, as he is wandering the old streets once more, Daniel is approached by a figure who reminds him of a character from the book, a character who turns out to be the devil. This man is tracking down every last copy of Carax's work in order to burn them. What begins as a case of literary curiosity turns into a race to find out the truth behind the life and death of Julian Carax and to save those he left behind...

The Angel's Game (2) and The Prisoner of Heaven (3) are equally recommended to complete the trilogy.

THE RETURN: VICTORIA HISLOP

An atmospheric, vibrant and moving tale of pain and passion, set in Granada. A chance conversation and some old photographs seen during a visit to the city draws the main character into the tale of Spain's devastating history as Civil War broke out in 1936. It portrays a country divided by politics and tragedy and shows the impact this has on people's lives.



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KS4:

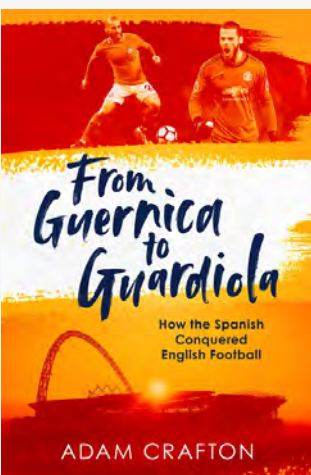
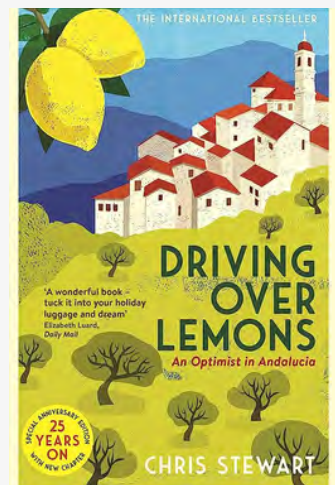


ESPAÑA: A BRIEF HISTORY OF SPAIN

Spain's position on Europe's south-western corner has exposed it to cultural, political and actual winds blowing from all quadrants. Africa lies a mere nine miles to the south. The Mediterranean connects it to the Phoenicians, Romans, Carthaginians, and Byzantines as well as the Arabic lands of the near east. Bronze Age migrants from the Russian steppe were amongst the first to arrive. They would be followed by Visigoths, Arabs, Napoleonic armies and many more invaders and immigrants. Circular winds and currents linked it to the American continent, allowing Spain to conquer and colonize much of it. In España, Giles Tremlett argues that, in fact, Spain's lack of a homogenous identity is its defining trait.

DRIVING OVER LEMONS: CHRIS STEWART

A best-selling light-hearted book by the former Genesis drummer, about starting a new life with his family on a mountain farm in Spain. He continues his story in two further books, A Parrot in the Pepper Tree and The Almond Blossom Appreciation Society.



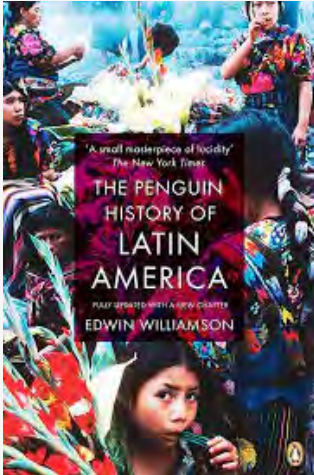
FROM GUERNICA TO GUARDIOLA: ADAM CRAFTON

As Pep Guardiola shatters records and confounds the norms of English football and players such as David De Gea and David Silva light up the national game, Spanish stars are transforming the way English football is conceived. But the origins of this Spanish invasion date back to 1937, when the Spanish Civil War led to a stream of refugees fleeing their country for the safe haven of England. Their families reveal how the refugees learned the game here, before returning to Spain where one would score Real Madrid's first goal in the Bernabeu stadium and another would be the first man to conceive of Barcelona's La Masia academy that would later launch stars such as Lionel Messi, Cesc Fabregas and Xavi Hernandez.

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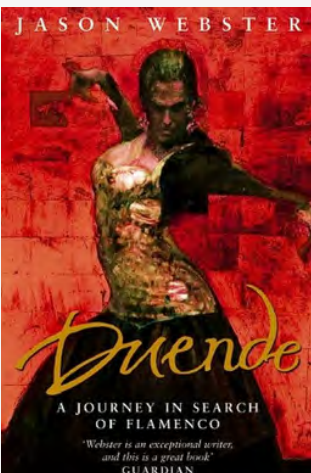
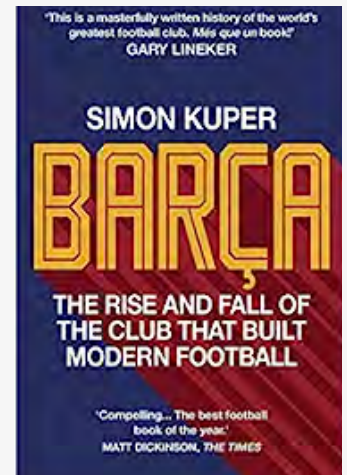


THE PENGUIN HISTORY OF LATIN AMERICA

This acclaimed history of Latin America tells its turbulent story from Columbus to Chavez. Beginning with the Spanish and Portuguese conquests of the New World, it takes in centuries of upheaval, revolution and modernisation up to the present day, looking in detail at Argentina, Mexico, Brazil, Chile and Cuba, and gives an overview of the cultural developments that have made Latin America a source of fascination for the world.

BARÇA: SIMON KUPER

This book takes the reader behind closed doors into the changing room, the training ground and the boardroom to reveal the real stories behind Barca's rise to global sports superpower - and its recent fall from grace. It includes interviews with the towering personalities responsible for transforming Barca including Johan Cruyff and Pep Guardiola. It details the work of coaches, medics, data analysts and nutritionists, as well as extraordinary players like Lionel Messi, in building not just a club but a football philosophy. It analyses the unique structure of Barca from the Catalan power politics at the top, the cutting-edge sports science hub it has created and its legendary youth academy known as La Masia.



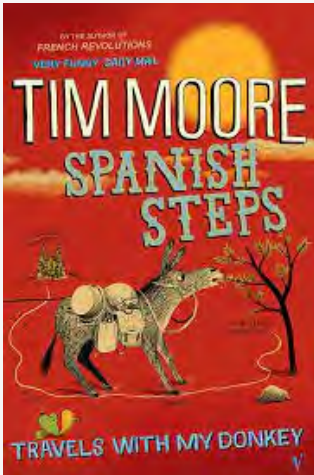
DUENDE: JASON WEBSTER

Duende charts a young man's emotional coming of age and offers real insight into the passionate essence of flamenco. He subjects himself to the tyranny of his guitar teacher, practising for hours on end until his fingers bleed; he becomes involved in a passionate affair with a flamenco dancer married to the gun-toting Vicente, only to flee Alicante in fear of his life.

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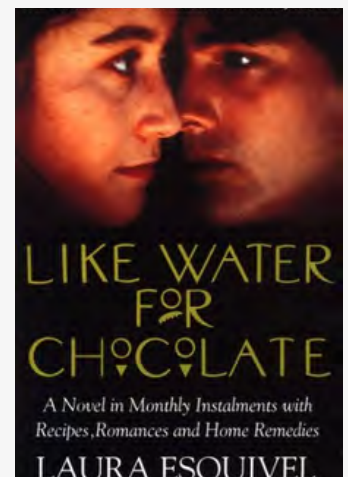


SPANISH STEPS: TIM MOORE

Ludicrous, heart-warming and improbably inspirational, Spanish Steps is the story of what happens when a rather silly man tries to walk all the way across a very large country, with a very large animal who doesn't really want to. Intrigued by epic accounts of a pilgrimage undertaken by one in three medieval Europeans, and committed to historical authenticity, he finds himself leading a Pyrenean ass named Shinto into Spain, headed for Santiago de Compostela.

LIKE WATER FOR CHOCOLATE: LAURA ESQUIVEL

As the youngest daughter of the De Gaza family, Tita is forbidden by Mexican tradition to marry. Instead, she pours all of her emotions into her delicious recipes, which she shares with readers along the way. When Tita falls in love with Pedro, he is seduced by the magical food she cooks. Unfortunately, he's married to her sister... Filled with recipes, longing and bittersweet humour, this charming story of one family's life in turn-of-the-century Mexico has captivated readers all over the world and was made into an award-winning film.



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KS3 & KS4:

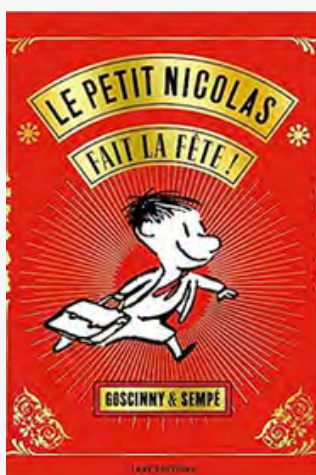
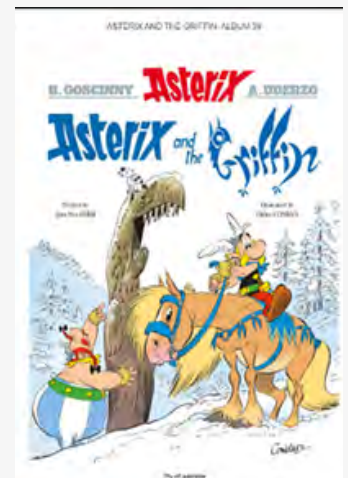


THE LITTLE PRINCE: ANTOINE DE ST-EXUPÉRY

This is a translation of the popular fable. In the meeting of the narrator who has ditched his plane in the Sahara desert, and the little prince, who has dropped there through time and space from his tiny asteroid, comes an intersection of two worlds, the one governed by the laws of nature, and the other determined only by the limits of imagination. The world of the imagination wins hands down, with the concerns of the adult world often shown to be lamentably silly as seen through the eyes of the little prince. It is also a sort of love story, in which two frail beings, the downed pilot and the wandering infant-prince who has left behind all he knows, share their short time together isolated from humanity and finding sustenance in each other. This is a book which creates a unique relationship with each reader, whether child or adult.

ASTERIX

One of many adventures in this best-selling series. Deep in the frozen plains of Barbaricum, the Sarmatians face a terrible threat. The Romans are approaching in huge numbers to capture the Griffin, a sacred and terrifying beast, and they've kidnapped the beloved niece of the wise old shaman to lead them to it. The Shaman seeks the help of his Gaulish friends. Follow Asterix and Obelix as they fight alongside the fearless Amazon warrior women to rescue the prisoner and prevent the Romans reaching this formidable beast!



LE PETIT NICOLAS: GOSCINNY & SEMPÉ

A compilation to commemorate the 60th anniversary of the creation of Petit Nicolas.

This includes a selection of humorous stories on the theme of celebrations.

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KS3 & KS4:



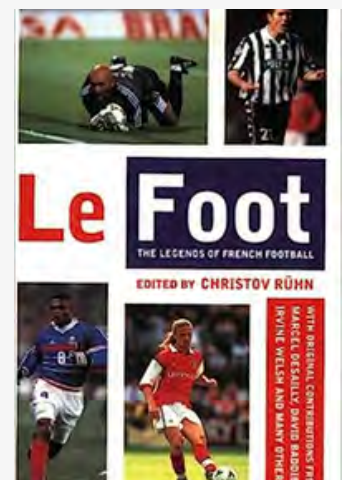
AROUND THE WORLD IN 80 DAYS: JULES VERNE

Written by Jules Verne in the late 19th century, *Around the World in 80 Days*, is a classic adventure novel. The story follows Phileas Fogg, a wealthy man from London, who is a member of an elite social club. While at the club, Fogg makes a bet of £20,000 that he can travel around the world in 80 days. Accompanied by his valet Passepartout, the pair set out on an unforgettable journey across the world.

Travelling by boat, train, and elephant; they encounter many obstacles that they must overcome in order to arrive back in London before their 80 days run out.

LE FOOT: THE LEGENDS OF FRENCH FOOTBALL

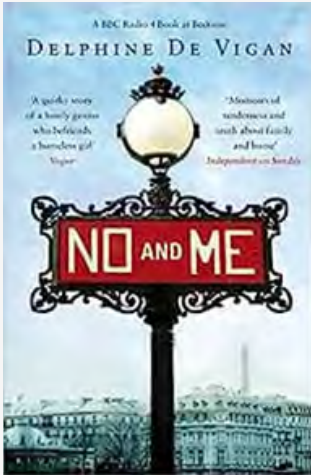
This entertaining and informative anthology offers a unique behind-the-scenes view, revealing how France went from being a second-rate to a major footballing superpower in little more than twenty years. *Le Foot* says it all: the scandals of greedy moneymen, the ever-talented players who failed under pressure, the exemplary youth academy of Auxerre, as well as the winning of the 1984 European Championship and the magic of the 1998 World Cup success. It tells the story of how Cantona became king of England and Zidane, a Franco-Algerian, the world's best player, of how Platini conquered the Calcio and why Ginola did not make it to the World Cup.



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KS4 & KS5:

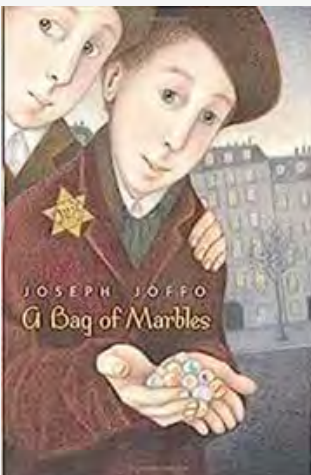


NO AND ME: DELPHINE DE VIGAN

Lou Bertignac has an IQ of 160 and a good friend in class rebel Lucas. Lou goes often to Gare d'Austerlitz to see the big emotions in the smiles and tears of arrival and departure. But there she also sees the homeless, meets a girl called No, and decides to make homelessness the topic of her class presentation. Bit by bit, Lou and No become friends until, the project over, No disappears. Heartbroken, Lou asks her parents the unaskable question and her parents say: Yes, No can come to live with them. So Lou goes down into the underworld of Paris's street people to bring her friend up to the light of a home and family life, she thinks.

THE QUEEN OF PARIS: PAMELA BINNINGS EWEN

A novel based on fact revealing the hidden life of Coco Chanel during the four years of Nazi occupation in Paris in the midst of WWII. Chanel wages a private war to wrestle full control of her perfume company from the hands of her Jewish business partner. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Chanel is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?



A BAG OF MARBLES: JOSEPH JOFFO

When Joseph Joffo was ten years old, his father gave him and his brother 50 francs and instructions to flee Nazi-occupied Paris and, somehow, get to the south where France was free. This book is a story of these children caught in the whirlwind of World War II.

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KS4 & KS5:



SUMMER AT THE CHATEAU: ANNABEL FRENCH

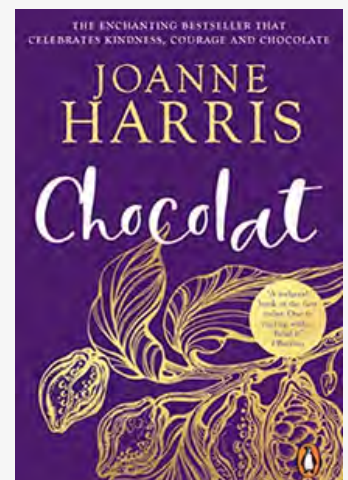
The perfect feel-good romantic comedy set in Provence. When Lizzie Summers is jilted at the altar, she's left completely heartbroken. But then she receives news that she has inherited a beautiful chateau in Provence, and it seems like the perfect escape. Intending to head straight back to the airport, Lizzie instead gets caught in a freakish summer storm and finds herself trudging through a vineyard for help. Bedraggled and furious, she enlists the help of her nearest neighbour, the enchanting Luc. Perhaps she should stay and mend the chateau - and her broken heart - after all...?

CHOCOLAT: JOANNE HARRIS

In a small French village nothing much has changed in a hundred years. Then an exotic stranger, Vianne Rocher, blows in on the changing wind with her young daughter, and opens a chocolate boutique directly opposite the church. Soon the villagers cannot keep away, for Vianne can divine their most hidden desires.

But it's the beginning of Lent, the season of abstinence, and Father Reynaud denounces her as a serious moral danger to his flock. Perhaps even a witch.

Also made into an Oscar nominated film.



THE BLACK SWAN OF PARIS: KAREN ROBARDS

Celebrated singer Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, her position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lilian, is captured by Nazis, Genevieve is shaken. She knows it won't be long before the Gestapo succeeds in torturing information out of her that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary - including assassination. But Genevieve refuses to let her mother become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected - and in time to save Lillian's life.

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KS4 & KS5:



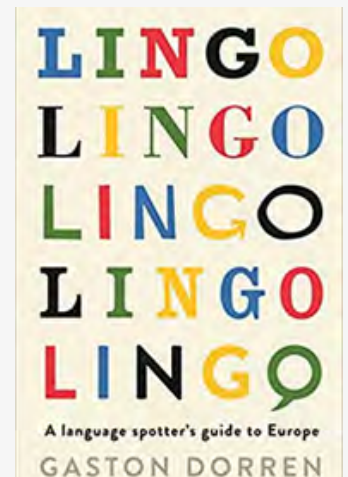
SUITE FRANÇAISE: IRÈNE NÉMIROVSKY

Set during the year that France fell to the Nazis, *Suite Française* falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. *Suite Française* is a novel that teems with wonderful characters struggling with the new regime. However, amidst the mess of defeat, and all the hypocrisy and compromise, there is hope. True nobility and love exist, but often in surprising places.

TRAVEL

LINGO: A TRAVEL GUIDE TO EUROPE

Welcome to Europe as you've never known it before, seen through the peculiarities of its languages and dialects. Combining linguistics and cultural history, Gaston Dorren takes us on an intriguing tour of the continent. Surprising, witty and full of extraordinary facts, this book will change the way you think about the languages around you.



ROUGH GUIDES

Practical travel guides with suggested itineraries including the iconic must-see sights as well as some off-the-beaten-track treasures. A perfect source of information about the countries and all they have to offer.

RECOMMENDED ARTICLES FOR REVISION:

The following online articles are free to access, and recommended for anyone wanting to independently revise the GCSE/A-Level texts at home.

KS4:

The British Library has a whole host of articles for anyone wanting to add depth to their knowledge of the GCSE set texts. Ensure you use the 'related article' links on the homepages of the set texts, linked below, to access the most demanding and helpful articles:

1. www.bl.uk/works/an-inspector-calls
2. www.bl.uk/works/a-christmas-carol
3. www.bl.uk/works/macbeth

For more accessible online articles, SparkNotes (www.sparknotes.com) has some excellent online study guides for the GCSE set texts, including some helpful and easily readable essays on key scenes/characters. It's not an article, but Mr Bruff, found at www.youtube.com/@mrbruff, is a wonderful YouTube resource for Literature and Language revision.

KS5:

SparkNotes is also handy for overviews of the KS5 set-texts, as is the British Library for Blake, Shakespeare, and Keats.

1. www.bl.uk/works/othello
2. www.bl.uk/people/william-blake
3. www.bl.uk/people/john-keats

MASSOLIT is a wonderful resource for anyone wanting to learn more about the set-texts, but also for anyone with an interest in literature. The lectures feature a whole-host of renowned academics talking about their fields of expertise, making them great for revision but also handy for anyone wanting an insight into studying literature at university.

RECOMMENDED PODCASTS:

1. The Penguin Podcast - www.penguin.co.uk/podcasts. A podcast for booklovers from a much loved publisher - each fortnightly episode is a conversation with a famous author.
2. Backlisted - www.backlisted.fm. A serious podcast for literature enthusiasts. Each podcast focuses on a specific book, with tons of avenues of related reading through the website.